

“Exquisite, radio-friendly”

All Music USA www.allmusic.com



“Eleven perfect songs”

Not Lame USA www.notlame.com



“Out-radiates Radiohead!”

Popism UK www.popism-music.com



“Sophisticated melodies”

PopMatters USA www.popmatters.com

Splurge

The Cure For The Cure



What they are saying...

Extremely polished pop... exquisite, radio-friendly...

All Music (USA): “Australian band Splurge often have a lot in common with British band Pulp, especially with the high-brow, textured, and terribly pretty opener “When I Go to Sleep”. Here singer Greg Williams sounds more like Neil Finn than Jarvis Cocker... it’s an extremely polished piece of pop. From there, Splurge opts for a meaty, thicker rock sound à la Travis or the Charlatans during “Crystalline”. When the singer slows things down with the exquisite, radio-friendly “She’s Not the One”, artists like Richard Ashcroft and Echo & the Bunnymen instantly come to the fore.”

What a release! A Major Keeper!

Not Lame (USA): “An immensely mature outing that is filled with 11 perfect songs, all extremely well written with a careful eye to not only detail, but the emotional current running underneath every note and lyric. Much of this album reminds me of Radiohead “The Bends”, classic early Oasis and the rock side of the Brit-pop sound and even some Tears For Fears. This is an album from ‘note #1’ that impressed.”

Out-radiates Radiohead

Popism (UK): “Whoever comes to mind as an audible reference point, Splurge seems to be doing it in kind of a more sophisticated-or-eclectic-or-brainy way, as heard from the opening “When I Go To Sleep” or “Beautiful”, which both out-radiate Radiohead’s greatest Bends/Computer era ballads, or The Beatles-through-Verve “Crystalline”... a cure as good as any.”

Sophisticated pop melodies

PopMatters (USA): “Melbourne’s Splurge doesn’t splurge so much on big guitar riffs or over-the-top vocals. What they do overdose on is sophisticated pop melodies that have the listener’s attention from the onset. Whether it’s the gorgeous “When I Go To Sleep” with its Crowded House aura and lovable high harmonies or the moodier “Crystalline” that has a bit more bark or bite to it, Splurge seem to hit the mark. There’s also a certain Lennon-feel on the closing title track which makes this album a winner.”

They deliver the hooks

MOJO (UK): “(Heavy Weather) Second album from the song-packing Melbourne four-piece. They rock, they play it gentle, they deliver the hooks. The ghost of Lennon pervades “I Have No Control” or the shimmering “She’s Got No Soul”, but how bad is that?”

Melodies are excellent, highly recommended

Powerpopaholic (USA): “The Melodies are excellent... highly recommended...” Sounds like Coldplay meets Aztec Camera, Echo & The Bunnymen, Pulp and James Blunt.

A great sound, great band

Jam Recordings (USA): “A great sound, great band... in cahoots with Dodgy, Oasis, Travis, Radiohead...”

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Heavy Weather Highlights



- Splurge was selected as one of Triple M's national Unsigned Find artists early in 2002
- The band's CD launch at the Cornish Arms, Melbourne, in July 2002 attracted an audience of 225
- The CD and single She's Got No Soul is was released in November 2002 in the UK through Weatherbox
- Heavy Weather went to a second pressing in 2003
- Splurge hot on the MOJO office stereo in January 2003 (see below)



What they are saying...

The ghost of John Lennon...

Mojo Magazine (UK): "Second album from the song-packing Melbourne four-piece. They rock, they play it gentle, they deliver the hooks. The ghost of Lennon pervades Have No Control or the shimmering She's Got No Soul, but how bad is that?"

Wonderfully melodic pop songs...

Pennyblack Music- (UK): "With 'Heavy Weather' Splurge have produced an album full of such wonderfully melodic pop songs that the name of Oasis springs to mind... but they have yet to come up with melodies so strong as those shown on tracks like 'Come Monday Morning' or 'Heavy Weather'. They've also never turned out a tune so tender and gorgeous as 'She's Got No Soul'. There are a number of bands who can turn out good, melodic pop songs but not many come to mind who do it with the confidence, feeling and passion that Splurge do here. They make it seem so easy."

A stellar effort...

Oz Music Project (Australia): "Heavy Weather is a delectable treat that shows not only a keen eye for delicious pop treats, but also an emotive honesty that instantly warms to the listener. The variety of this album is fairly staggering. Folks, we don't get much more of a complete release than this one. Splurge must be commended for producing an album that not only has a constancy of great tracks, but one that will sound as good now as in ten years. A stellar effort that most bands would kill for..."

Confidence, ability and conviction...

Pop Culture Press (Austin, Texas): "In my book, eclecticism is the mark of a significant musical talent. And this eclecticism cannot be faked or forced, it is a skill and an attitude that an artist either possesses or doesn't. Splurge hails from Australia and with its sophomore collection of original songs displays quite assuredly an eclectic mix of styles that displays confidence and ability."

Liam with a brain!

The Drum Media (Australia): "The tunes come thick and fast here with some extraordinary production values for an indie band ... especially on the guitar sounds, similar to Travis and perhaps even up there with The Church. Lyrically Splurge come over like Liam from Oasis with a brain. Heavy Weather is an example of a band that works perfectly within its limitations. There is a beatle-esque and Oasis sound to some of these tunes... innate ability to meld melody and mood purposely."

Comfy, lovable and just a little bit scruffy...

BMA Canberra Yearbook (Australia): "This album fit around me like a warm jumper; comfy, lovable and just a little bit scruffy. Spontaneous, honest guitars; simple and effective rhythms... team that with witty lyrics and what you're left with is a superb left-of-centre folk rock album from this great Melbourne four-piece... an assured band onto a good thing."

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LAUGHING OUTLAW RECORDS